

INDEX TO VOLUME XIII

Bateman, Paul A. and S. W. Reid. "The Typescript Leaf of *Nostromo* in the British Library," 149-50.

Biles, Jack. "Winnie Verloc: Agent of Death," 101-08.

Bruss, Paul. See Hunt Hawkins.

Costanzo, William V. "Conrad's American Visit," 7-18.

Craig, Randall, "Swapping Yarns: The Oral Mode of *Lord Jim*," 181-93.

Davidson, Arnold E. "The Abdication of *Lord Jim*," 19-34.

Hagen, William M. "Heart of Darkness and the Process of *Apocalypse Now*," 45-53.

Hawkins, Hunt. "Conrad and Congolese Exploitation," 94-100.

———. "Review: Paul Bruss, *Conrad's Early Sea Fiction*," 151-54.

Hawthorn, Jeremy. See Michael W. Stewart.

Higdon, David Leon. "Conrad Bibliography (1979-80): A Continuing Checklist," 229-39.

———. "The 1980 London Conference," 3-6.

Houze, William C. "The *Secret Agent* from Novel to Play: The Implications of Conrad's Handling of Structure," 109-22.

Johnson, Julie M. "The Damsel and Her Knights: The Goddess and the Grail in Conrad's *Chance*," 221-27.

Lester, John. "Conrad and Islam," 163-79.

Morrissey, L. J. "The Tellers in *Heart of Darkness*: Conrad's Chinese Boxes," 141-48.

Orlich, Rose. "The Psychology of Love in Conrad's *Victory*," 65-72.

Osborne, J. D. "Conrad and Stephen Reynolds," 59-64.

Pinsker, Sanford, "Heart of Darkness through Contemporary Eyes, Or What's Wrong with *Apocalypse Now?*," 55-58.

Purdy, Dwight H. "Peace That Passeth Understanding: The Professor's English Bible in *Under Western Eyes*," 83-93.

Reid, S. W. See Paul A. Bateman.

Schwarz, Daniel R. "Review: Ian Watt, *Conrad in the Nineteenth Century*."

Stewart, Michael W. "Review: Jeremy Hawthorn, *Joseph Conrad: Language and Fictional Self-Consciousness*," 155-59.

Stine, Peter. "Conrad's Secrets in *The Secret Agent*," 123-40.

Sundelson, David. "Danse Macabre," 41-44.

Verleun, Jan. "Marlow and the Harlequin," 195-220.

Watson, Wallace. "Willard as Narrator: A Critique and an Immodest Proposal," 35-40.

Watt, Ian P. See Daniel R. Schwarz.

INDEX TO VOLUME XIII

Bateman, Paul A. and S. W. Reid. "The Typescript Leaf of *Nostromo* in the British Library," 149-50.

Biles, Jack. "Winnie Verloc: Agent of Death," 101-08.

Bruss, Paul. See Hunt Hawkins.

Costanzo, William V. "Conrad's American Visit," 7-18.

Craig, Randall, "Swapping Yarns: The Oral Mode of *Lord Jim*," 181-93.

Davidson, Arnold E. "The Abdication of *Lord Jim*," 19-34.

Hagen, William M. "Heart of Darkness and the Process of *Apocalypse Now*," 45-53.

Hawkins, Hunt. "Conrad and Congolese Exploitation," 94-100.

———. "Review: Paul Bruss, *Conrad's Early Sea Fiction*," 151-54.

Hawthorn, Jeremy. See Michael W. Stewart.

Higdon, David Leon. "Conrad Bibliography (1979-80): A Continuing Checklist," 229-39.

———. "The 1980 London Conference," 3-6.

Houze, William C. "The *Secret Agent* from Novel to Play: The Implications of Conrad's Handling of Structure," 109-22.

Johnson, Julie M. "The Damsel and Her Knights: The Goddess and the Grail in Conrad's *Chance*," 221-27.

Lester, John. "Conrad and Islam," 163-79.

Morrissey, L. J. "The Tellers in *Heart of Darkness*: Conrad's Chinese Boxes," 141-48.

Orlich, Rose. "The Psychology of Love in Conrad's *Victory*," 65-72.

Osborne, J. D. "Conrad and Stephen Reynolds," 59-64.

Pinsker, Sanford, "Heart of Darkness through Contemporary Eyes, Or What's Wrong with *Apocalypse Now?*," 55-58.

Purdy, Dwight H. "Peace That Passeth Understanding: The Professor's English Bible in *Under Western Eyes*," 83-93.

Reid, S. W. See Paul A. Bateman.

Schwarz, Daniel R. "Review: Ian Watt, *Conrad in the Nineteenth Century*."

Stewart, Michael W. "Review: Jeremy Hawthorn, *Joseph Conrad: Language and Fictional Self-Consciousness*," 155-59.

Stine, Peter. "Conrad's Secrets in *The Secret Agent*," 123-40.

Sundelson, David. "Danse Macabre," 41-44.

Verleun, Jan. "Marlow and the Harlequin," 195-220.

Watson, Wallace. "Willard as Narrator: A Critique and an Immodest Proposal," 35-40.

Watt, Ian P. See Daniel R. Schwarz.

